

1954

Choreographed by: Garth Bock (garth.bock@verizon.net)

Type: Couples Fixed Pattern – Easy Intermediate

Music: Play Me An Elvis Song – Wanda Kay (CDX 345+)

(Dance Starts on the “Elvis” part when Wanda Kay sings “Play me an Elvis song”)

Position: Couples Stand Side by Side Holding Inside Hands Facing LOD

Cha Forward - Rock Step – 1/2 Turn Cha Cha – Step 1/2 Turn

1 – 4

Man: Left Cha Cha Forward (L-R-L) - Right Rock – Recover on Left

Woman: Right Cha Cha Forward (R-L-R) – Left Rock – Recover on Right

1/2 Turn Cha Cha (Facing RLOD) – Step 1/2 Turn (Facing LOD)

5 – 8

Man: Right Cha Cha Turning 1/2 Turn Right (Dropping Her Right Hand)
Step Left Foot Forward – Turn 1/2 Turn Right

Woman: Left Cha Cha Turning 1/2 Turn Left (Dropping His Left Hand)
Step Right Foot Forward – Turn 1/2 Turn Left

1/4 Turn Side Cha Cha (Facing Each Other Joining Hands or Closed Couple Position)

&9-10

Man: 1/4 Turn Right Stepping Into Left Side Cha Cha

Woman: 1/4 Turn Left Stepping Into Right Side Cha Cha

Sway – Side Cha Cha

11-14

Man: Sway Hips Right – Sway Hips Left – Side Right Cha Cha

Woman: Sway Hips Left – Sway Hips Right – Side Left Cha Cha

1/4 Rock Step (Dropping FLOD Hands)

15-16

Man: Turning 1/4 Left Rock Back On Left – Recover on Right

Woman: Turning 1/4 Right Rock Back On Right – Recover on Left

Step Stroll Cha Cha Forward (Returning to Face LOD and Open Position)

17-24

Man: Step Left Foot Forward – Step Right Behind – Left Cha Cha Forward

Woman: Step Right Foot Forward – Step Left Behind – Right Cha Cha Forward

Man: Step Right Foot Forward – Step Left Behind – Right Cha Cha Forward

Woman: Step Left Foot Forward – Step Right Behind – Left Cha Cha Forward

Cha Cha Forward – Rock Step (Prepping for Turns)

25-28

Man: Left Cha Cha Forward – Back Right Rock Step

Woman: Right Cha Cha Forward – Back Left Rock Step

1/2 Turn 1/2 Turn (Forward Rolling Turns Man CCW Woman CW) Cha Cha Forward

29-32

Man: Turn 1/2 Turn Left Stepping Back on Right
Turn 1/2 Turn Left Stepping Forward on Left
Right Cha Cha Forward (Rejoining Inside Hands)

Woman: Turn 1/2 Turn Right Stepping Back on Left
Turn 1/2 Turn Right Stepping Forward On Right
Left Cha Cha Forward (Rejoining Inside Hands)

Start Again

Note: Counts are given in whole counts only for each section.