

# BABY, I'M READY"

Choreographed by: Rick & Deborah Bates (219) 365-8319 E-Mail bates@netnitco.net  
Description: 32 Count - Progressive Partner Dance  
Starting Position: Back to Back. Man facing ILOD and Lady facing OLOD. Partners on opposite footwork.  
Music: "Baby, I'm Ready" by Ricky Van Shelton

## MAN

### Turning Steps with Holds and Finger Movements

*Note: On counts 1-8, raise Man's Right hand with index finger raised and Lady's Left hand with index finger raised and shake hand rapidly while executing turning steps.*

1 - 2 Step a 1/4 turn to the left on **LEFT** foot; Hold

*Partners now facing RLOD.*

3 - 4 Step **RIGHT** foot next to Left; Hold

5 - 6 Step a 1/4 turn to the left on **LEFT** foot; Hold

*Partners now facing each other. Man facing OLOD and Lady facing ILOD.*

7 - 8 Step **RIGHT** foot next to Left; Hold

*Partners join hands in the Double Hand Hold Position.*

### Weave, Touch

9 - 10 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step

11 - 12 Step to the left on **LEFT** foot; Cross **RIGHT** foot over Left and step

13 - 14 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step

15 - 16 Step to the left on **LEFT** foot; Touch **RIGHT** foot next to Left

### Toe Touches, Holds, Modified Monterey Turn

17 - 18 Touch **RIGHT** toe to the right; Hold

19 - 20 Touch **RIGHT** foot next to Left; Hold

21 - 22 Touch **RIGHT** toe to the right; Hold

*Release hands.*

23 - 24 Pivot 1/2 CW on ball of Left foot and step **RIGHT** foot next to Left; Hold

### Head Turns with Knee Pops and Hand Movements

25 - 26 Pop (bend) Right knee slightly, shifting weight to **LEFT** foot and with arm bent at elbow, swing Left hand with palm up to the left while turning head to the left looking back over Left shoulder at partner; Hold

27 - 28 Straighten Right knee and turn head to the right and face forward, bringing Left hand down to side; Hold

29 - 30 Pop (bend) Left knee slightly, shifting weight to **RIGHT** foot and with arm bent at elbow, swing Right hand with palm up to the right while turning head to the right looking back over Right shoulder at partner; Hold

31 - 32 Straighten Left knee and turn head to the left and face forward, bringing Right hand down to side; Hold

## LADY

Step a 1/4 turn to the right on **RIGHT** foot; Hold

Step **LEFT** foot next to Right; Hold

Step a 1/4 turn to the right on **RIGHT** foot; Hold

Step **LEFT** foot next to Right; Hold

Step to the right on **RIGHT** foot; Cross **LEFT** foot behind Right and step

Step to the right on **RIGHT** foot; Cross **LEFT** foot over Right and step

Step to the right on **RIGHT** foot; Cross **LEFT** foot behind Right and step

Step to the right on **RIGHT** foot; Touch **LEFT** foot next to Right

Touch **LEFT** toe to the left; Hold

Touch **LEFT** foot next to Right; Hold

Touch **LEFT** toe to the left; Hold

Pivot 1/2 CCW on ball of Right foot and step **LEFT** foot next to Right; Hold

Pop (bend) Left knee slightly, shifting weight to **RIGHT** foot and with arm bent at elbow, swing Right hand with palm up to the right while turning head to the right looking back over Right shoulder at partner; Hold  
Straighten Left knee and turn head to the left and face forward, bringing Right hand down to side; Hold

Pop (bend) Right knee slightly, shifting weight to **LEFT** foot and with arm bent at elbow, swing Left hand with palm up to the left while turning head to the left looking back over Left shoulder at partner; Hold

Straighten Right knee and turn head to the right and face forward, bringing Left hand down to side; Hold