

Every Second

(48 COUNT PARTNER DANCE)

CHOREOGRAPHED BY THERESA NEEDHAM. MAY 06

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MUSIC, LOVE YOU EVERY SECOND – CHARLIE LANDBOROUGH.
COULD I HAVE THIS DANCE – ANNE MURRAY, OR ANY WALTZ
POSITION, SWEETHEART, LOD.

BASIC WALTZ FORWARD, ¼ R. SWAY,SWAY

BOTH

1 2 3 BASIC WALTZ FORWARD ON A L, R, L

4 5 6 ¼ TURN RIGHT (OLOD) SWAY ONTO LEFT, SWAY RIGHT

STEP POINT HOLD, BEHIND SIDE CROSS

1 2 3 SMALL STEP FORWARD ON LEFT, POINT RIGHT TO RIGHT AND HOLD FOR
ONE COUNT

4 5 6 STEP RIGHT BEHIND LEFT, STEP LEFT TO LEFT SIDE, CROSS RIGHT IN
FRONT OF LEFT

SIDE BEHIND ¼ L, BASIC WALTZ FORWARD, R.L.R.

1 2 3 STEP LEFT TO LEFT SIDE, STEP RIGHT BEHIND LEFT, ¼ TURN LEFT (LOD)

4 5 6 BASIC FORWARD WALTZ WITH A R, L, R

½ TURN L, X 2,

1 2 3 DROP RIGHT HAND, ½ TURN LEFT ON A L, R, L, (LEFT HAND OVER MANS
HEAD) (RLOD)

4 5 6 ½ TURN LEFT ON A R, L, R, (HAND OVER LADIES HEAD, REJOIN RIGHT
HAND) (LOD)

STEP ROCK RECOVER, X 2

1 2 3 STEP LEFT TO LEFT SIDE, ROCK RIGHT BEHIND LEFT, RECOVER BACK
ONTO LEFT

4 5 6 STEP RIGHT TO RIGHT SIDE, ROCK LEFT BEHIND RIGHT, RECOVER BACK
ONTO RIGHT

MAN BASIC WALTZ FORWARD X2, WOMAN ½ TURN LEFT, BASIC WALTZ BACK

MAN

1 2 3 BASIC WALTZ FORWARD ON L, R, L (TAKING RIGHT HAND OVER LADIES
HEAD)

4 5 6 BASIC WALTZ FORWARD ON R, L, R

WOMAN

1 2 3 1/2 TURN LEFT ON A L,R, L (TURNING TO RLOD)

4 5 6 BASIC WALTZ BACK ON A RIGHT, LEFT, RIGHT

MAN BASIC WALTZ STEP BACK X2, WOMAN ½ TURN RIGHT, BASIC WALTZ BACK

MAN

1 2 3 BASIC WALTZ BACK ON A L, R, L (HAND OVER LADIES HEAD)

4 5 6 BASIC WALTZ BACK ON A R, L, R

WOMAN

1 2 3 ½ TURN RIGHT ON A L, R, L (LOD)

4 5 6 BASIC WALTZ BACK ON A R, L, R

STEP LOCK STEP X 2

BOTH

1 2 3 STEP LEFT FOOT FORWARD, LOCK RIGHT BEHIND LEFT, STEP LEFT FORWARD

4 5 6 STEP RIGHT FOOT FORWARD, LOCK LEFT BEHIND RIGHT, STEP RIGHT FORWARD

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