

YOU MUST BE JOKING

Choreographed by: Hazel Pace 01538 360886 January 2006

Description: 32 Count Partner Dance, Start Both Facing OLOD, Gent Standing Behind Lady. No Hand Hold, (Until Count 20). Same Footwork Throughout. (Thumbs in Belt, Optional at Start).

Music: She Don't Like My Kind Of Music - Ray Scott. BPM 118.

CD: My Kind of Music. Start on Vocals.

1-8 **SIDE SHUFFLE LEFT, ROCK RECOVER, SIDE BEHIND & HEEL JACK 1/4 LEFT, HOLD.**

Step Left to Left Side, Step Right Beside Left, Step Left to Left side.

3-4 (See note at end of dance).

5-6 Rock Right Behind Left, Recover on Left.

&7-8 Step Right to Right Side, Step Left Behind Right.

Step Right to Right Side, Making 1/4 Turn Left Touch Left Heel Forward Towards LOD,

&9-16 HOLD.

&1-2 **& 1/4 TURN LEFT, BEHIND, 1/4 TURN RIGHT SHUFFLE, 1/4 RIGHT TURN**

3&4 **BEHIND, & HEEL,**

5-6 **HOLD.**

&7-8 Step Down on Left, Make 1/4 Turn Left Stepping Right to Right Side, Step Left Behind Right.

&17-24 Step Right 1/4 Turn Right Towards LOD, Step Left Beside Right, Step Forward on Right Towards LOD.

Make 1/4 Turn Right Stepping Left to Left Side, Step Right Behind Left.

&1-2 Step Left to Left Side, Making 1/4 Turn Right Touch Right Heel Forward Towards RLOD,
&3-4 HOLD.

5&6

7-8 **& SWITCH 1/2 TURN LEFT, HOLD, & STEP 1/2 PIVOT LEFT, RIGHT SHUFFLE, ROCK RECOVER.**

25-32 (On Count 4 Go Into Sweetheart Hold).

1&2 Step Right in Place, Make 1/2 Turn Left Touching Left Heel Forward Towards LOD,
HOLD.

3&4 Step Left in Place, Step Forward on Right, 1/2 Pivot Turn Left.

Step Forward on Right, Step Left Beside Right, Step Forward on Right.

5&6 Rock Forward on Left, Recover on Right.

7&8 **LEFT, RIGHT, LEFT SHUFFLES MAKING 1&1/2 WINDMILL TURN, RIGHT SHUFFLE.**

Left Shuffle Making 1/2 Turn Left on Left, Right, Left.

(Release Lt Arms, Lady Goes Under Rt Arm).

Right Shuffle Making 1/2 Turn Left on Right, Left, Right.

(Pick up Lt Hands As You Do Rt Shuffle).

Left Shuffle Making 1/2 Turn Left on Left, Right, Left.

(Release Rt Hands As You Do Lt Shuffle, Lady Goes Under Left Arm).

Right Shuffle Forward on Right, Left, Right.

NOTE: AS YOU START AGAIN MAKE 1/4 TURN RIGHT, NO HANDS.

