

# 40 Days

Choreographed by Max Perry

Description: 84 count, 2 wall, intermediate line dance

Music: 40 Days by Will Faeber [ CD: Travel By Stars ]

## **TOUCH, TOGETHER, TOUCH, TOGETHER, KICK FORWARD, JAZZ BOX TURNING ¼ RIGHT**

1-2-3-4 Touch right to right side, step right next to left, touch left to left side, step left next to right

5-6-7 Kick right forward, cross right over left (start to turn ¼ right), step left back (finishing ¼ right turn) (3:00)

## **SIDE STEP FINISHING JAZZ BOX, BUT STARTING SIDE ROCK, RECOVER, SIDE, RAISE HEEL, LOWER HEEL**

8-1-2 Rock right to right side, recover weight to left in place, rock right to right side

3 Rise up on right toe (lift right heel), then lower heel (you may think of the count as "&3")

4 Cross left over right still facing 3:00

## **SIDE ROCK, CROSS, TOUCH BEHIND**

5-6-7-8 Rock right to right side, step left in place (recover), cross right over left, touch left up to and behind right

## **STEP, KICK, SIDE, TOUCH, SIDE, TOGETHER, TURN ¼ LEFT, SCUFF**

1-2-3-4 Step left in place, kick right diagonally forward to left, step right to right side, touch left next to right

5-6-7-8 Step left to left side, step right next to left (together), turn ¼ left as you step left forward, scuff right forward (12:00)

## **ROCK RIGHT FORWARD & BACK, ½ PIVOT TURN LEFT, ¼ PIVOT TURN LEFT**

1-2-3-4 Rock right forward, step left in place (recover), rock right back, step left in place (recover)

5-6-7-8 Step right forward & turn ½ left, step left in place, step right forward & turn ¼ left, step left in place (face 3:00)

## **JAZZ JUMP FORWARD, CLAP, JAZZ JUMP BACK, CLAP, 2 SLOW SKATES FORWARD**

&1-2 Step right forward & slightly to right side, step left to left side, clap

&3-4 Step right back, step left back & to the side, clap

5-6-7-8 Swivel (skate) right diagonally forward, hold, swivel (skate) left diagonally forward, hold

Repeat from here to the end after 3rd time through, changing the final pivot from ½ to ¼

## **STEP FORWARD, TOUCH BEHIND, STEP BACK, KICK FORWARD**

1-2-3-4 Step right forward, touch left up to and behind right, step left back, kick right forward

**TURN ¼ RIGHT, STEP SIDE, CROSS, SIDE, CROSS**

5-6-7-8 Turn ¼ right as you step right to right side, cross left over right, step right to right side, cross left over right (face 6:00)

**TURN ¼ RIGHT, STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT VAUDEVILLE, STEP SIDE**

1-2-3-4 Turn ¼ right (9:00) and step right forward, step left forward & turn ½ right, step right in place, hold (face 3:00)

&5-6-7-8 Step left side & slightly back, touch right heel in place (diagonally forward), step right in place, cross left over right, step right to right side

**KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK**

1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place (1:00)

5&6-7-8 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place

1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, step left to left side, hold

3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written

**SLOW JAZZ BOX TURNING ¼ RIGHT, ½ PIVOT TURN LEFT, ½ PIVOT TURN LEFT**

1-2-3-4 Cross right over left, hold, step left back turning ¼ right, hold (face 6:00)

5-6-7-8 Step right to right side, hold, step left forward, hold

1-2-3-4 Step right forward & turn ½ left, hold, step left in place, hold (face 12:00)

5-6-7-8 Step right forward & turn ½ left, hold, step left in place, hold (face 6:00)

**REPEAT**

**TAG**

3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written. Then repeat counts 41-85 (start after the slow skates) and change last pivot turn to ¼ instead of ½

**ENDING**

On the last time through, dance it as written. The song will slow down, but just go with it and you will end up at the front wall