

# Batter Up!

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**DESCRIPTION:** 4-Wall Novelty Line Dance, Easy Intermediate Phrased (3 Very Easy Restarts); 32 Counts, 43 Movements

**MUSIC:** *Swing* by Trace Adkins (promo single or forthcoming CD "Dangerous Man" due Aug 2006). Start 32 counts in, when Trace starts singing "Swing batter, batter swing" for the first time.

**DEDICATION:** This dance is dedicated to my best buddy Tim Miller, who loves softball and baseball and brought this song to my attention.

## COUNT/CALL/DESCRIPTION

RIGHT SIDE TOE STRUT WITH KNEE ROLL, LEFT CROSSING SHUFFLE,

RIGHT SIDE TOE STRUT WITH KNEE ROLL, LEFT CROSSING SHUFFLE

- |     |                          |   |
|-----|--------------------------|---|
| 1&2 | <b>Roll, strut</b>       | R toe touch out to right side rolling R knee out (1), roll knee in (&), roll knee out stepping down (2) |
| 3&4 | <b>Cross &amp; cross</b> | L step across R (3), R small step side right (&), L step across R (4)                                   |
| 5&6 | <b>Roll, strut</b>       | R toe touch out to right side rolling R knee out (5), roll knee in (&), roll knee out stepping down (6) |
| 7&8 | <b>Cross &amp; cross</b> | L step across R (7), R small step side right (&), L step across R (8)                                   |

3/4 WALK AROUND PUSH TURN

*Styling options: Swing right arm out and snap fingers on each push turn; or raise hands over right shoulder and swing bat.*

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|-----|-------------------|---|
| 1,2 | <b>Push, turn</b> | R step out to right side pushing hips right (1), L small step forward turning 1/4 left (9:00) (2) |
| 3,4 | <b>Push, turn</b> | R step out to right side pushing hips right (3), L small step forward turning 1/4 left (6:00) (4) |
| 5,6 | <b>Push, turn</b> | R step out to right side pushing hips right (5), L small step forward turning 1/4 left (3:00) (6) |
| 7,8 | <b>Push, step</b> | R step out to right side pushing hips right (7), L small step forward (8)                         |

RIGHT FORWARD ROCK, RECOVER, COASTER STEP,

LEFT FORWARD ROCK, RECOVER, LEFT SHUFFLE TURNING 1/2 LEFT

- |     |                     |  |
|-----|---------------------|--|
| 1,2 | <b>Rock, step</b>   | R rock ball of foot forward (1), recover to L (2)  |
| 3&4 | <b>Coaster step</b> | R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4)                    |
| 5,6 | <b>Rock, step</b>   | L rock ball of foot forward (5), recover to R preparing to turn left (6)                               |
| 7&8 | <b>Triple step</b>  | Pivot 1/2 left (9:00) stepping L forward (7), R step next to L in 3rd position (&), L step forward (8) |

WIZARD STEPS, HEEL SWITCH, RIGHT TOUCH OUT-IN-OUT

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|------|------------------------------|--|
| 1,2& | <b>Step, lock &amp;</b>      | R step forward diagonally right (10:30) (1), L lock step behind R (2), R step forward diagonally right (10:30) (&)       |
| 3,4& | <b>Step, lock &amp;</b>      | L step forward diagonally left (7:30) (3), R lock step behind L (4), L step forward diagonally left (7:30) (&)           |
| 5&6& | <b>Heel &amp; heel &amp;</b> | Squaring up to 9:00 wall, R heel touch forward (5), R step next to L (&), L heel touch forward (6), L step next to R (&) |
| 7&8  | <b>Out-in-out</b>            | R toe touch out to right side (7), R toe touch next to L (&), R toe touch out to right side (8)                          |

## START AGAIN AND ENJOY!

**EASY RESTARTS:** All three restarts are obvious and easy to hear – they are at the end of the verses before Trace starts singing "Swing batter, batter swing." On the 2nd, 4th and 8th repetitions, you will only do 28 counts of the dance. To match the music, you may modify the fourth set of 8 as follows:

- |     |                    |  |
|-----|--------------------|--|
| 1,2 | <b>Stomp, hold</b> | R stomp forward diagonally right (1), hold (2) |
| 3,4 | <b>Stomp, hold</b> | L stomp forward diagonally left (3), hold (4)  |

(The stomp, hold patterns replace the "wizard" steps.)

**END OF SONG:** For those of you that like to finish with style, you'll be facing 6:00 when the music ends, so do a 1/2 pivot left while raising your hands over your right shoulder as if holding a baseball bat and then swing it toward the front wall with all your might!