

Before Kings

Choreographed by Kathy Hunyadi, 4/06, danceordie@cox.net

32 Count, 4 Wall Line Dance with 1 *TAG & 1 **RESTART, Intermediate

Music: "Before Kings" Geoff Byrd (CD *Shrinking Violets*) Download [FREE!](#) from CDnow.com

Dance begins with vocals after 24-count intro.

**1-8 SIDE, TOGETHER, CROSS (SCISSORS STEP) X 2, SYNCOPATED WEAVE, FORWARD ROCK
1/4 TURN LEFT**

1&2 Step R to right side, Step L next to R, Step R forward and across L

3&4 Step L to left side, Step R next to L, Step L forward and across R

5&6 Step R to side, Cross L behind R, Step R to side

7&8 Rock L forward and across R, Step R in place and turn 1/4 left, Step L forward (facing 9:00)

9-16 MAMBO ROCKS FORWARD & BACK, ROCK 1/2 TURN, FULL RIGHT TURNING TRIPLE

1&2 Rock forward on R, Step L in place, Step R slightly back

3&4 Rock back on L, Step R in place, Step L slightly forward

5&6 Rock forward on R, Step L in place and turn 1/2 to right stepping forward on R (facing 3:00)

7&8 Turn 1/2 right stepping back on L, Turn 1/2 right stepping forward on R, Step L together with R (again facing 3:00)

17-24 BACK ROCK, SYNCOPATED JAZZ TURN, CROSS ROCK, SAILOR STEP TURNING 1/2 LEFT

1&2 Rock ball of R foot behind L, Step L in place, Step R to side

3&4 Cross step L over R, Turn 1/4 left while stepping back on R, Step L to side

5&6 Rock R foot forward and across L foot, Step L foot in place, Step R foot to side

7&8 Cross L behind R turning 1/2 left, step R to side, step L in place (facing 6:00)

25-32 STEP LOCK STEP, FULL CHASE TURN, MAMBO ROCK BACK, STEP 1/4 TURN CROSS

1&2 Step forward on R, Slide L behind R, Step R forward

3&4 Step forward on L, Turn full turn right on ball of R, Step back on L

5&6 Rock back on R, Step L in place, Step R forward

7&8 Step forward on L, Turn 1/4 right stepping R in place, Cross L over R (facing 9:00)

BEGIN AGAIN

***TAG:** After 3rd wall is completed. You will be facing 3:00.

1&2 Rock side right on R, Step L in place, Step R together with L

3&4 Rock side left on L, Step R in place, Step L together with R

5&6 Rock forward on R, Step L in place, Step R together with L

7&8 Rock back on L, Step R in place, Step L together with R

****RESTART:** On 7th wall, after SYNCOPATED JAZZ TURN (Counts 17-20), restart the dance from beginning. You should be facing 6:00.