

# It's Alright

Choreographed by Setsuko & Kanako Motoki. *Kanako was 9 years old when this dance was created.*

Description: 32 count, 2 wall, ultra beginner line dance

Music: It's Alright by Trisha Yearwood [ 145 bpm / CD: Everybody Knows / CD: Jasper County ]

Build Me Up Buttercup by The Foundations [ 121 bpm / CD: 1969 Billboard Top Rock 'n' Roll Hits ]

Ain't Too Proud To Beg by The Temptations [ 120 bpm ECS / CD: Ultimate Collection ]

One Way Ticket by LeAnn Rimes [ 120 bpm Polka / CD: The No. 1 Line Dancing Album / CD: Blue / CD: Line Dance Fever 2 ]

## **SUPREMES STEP RIGHT TWICE, SUPREMES STEP LEFT TWICE**

*For styling The Supremes Step, bend elbows at side and push*

- 1-2 Step right to right turning body slightly right, step left together
- 3-4 Step right to right turning body slightly right, touch left together
- 5-6 Step left to left turning body slightly left, step right together
- 7-8 Step left to left turning body slightly left, touch right together

## **BACK, TOUCH AND CLAP X 4**

- 1-2 Step diagonally back on right foot, touch left foot beside right with clap
- 3-4 Step diagonally back on left foot, touch right foot beside left with clap
- 5-6 Step diagonally back on right foot, touch left foot beside right with clap
- 7-8 Step diagonally back on left foot, touch right foot beside left with clap

## **WALK, WALK, WALK, HITCH, BACK, BACK, BACK, HITCH**

*Count 1-3 and 5-7 rolling fists around each other in front of body*

- 1-2 Step forward on right foot, step forward on left foot
- 3-4 Step forward on right foot, hitch left foot rising your right hand
- 5-6 Step back on left foot, step back on right foot
- 7-8 Step back on left foot, hitch right foot rising your left hand

## **STEP, HOLD, 1/2 TURN LEFT, HOLD, JAZZ BOX**

- 1-2 Step forward on right foot, hold
- 3-4 1/2 turn, hold, finishing weight on left
- 5-6 Step right foot across left, step back on left foot
- 7-8 Step right foot to right side, step left foot beside right