



PAR TI CHA

Choreographed by: Kathy Brown, gondanzn@tampabay.rr.com, 813.661.3054
Music: Vince Gill – She never makes me cry-(32 ct-vocals) CD-Next Big Thing, Wynonna Judd–
Your day will come –(vocals) CD – What the world needs now is love.
Rhythm: Cha Cha
32 count - 4 wall intermediate line dance

STEP RIGHT SIDE, CROSS ROCK, RETURN, LEFT SIDE TRIPLE, BACK ROCK, RETURN

1-2-3 Step right to side, cross left over right, return right
4&5 Step left to side, step right next to left, step left to side
6-7 Rock right behind left, return left
8&1 Step right forward, step left next to right, step right forward

RIGHT ½ PIVOT, ½ TURN PIVOT CROSS LOCKING TRIPLE, ¼ TURN CROSS, RIGHT SIDE

MAMBO

2-3 Step left forward, pivot ½ right
4&5 Turning ½ right, step left back, cross right over left, step left back
6-7 Step right ¼ turn right, cross left over right
8&1 Rock right to side, return left, step right next to left

LEFT FWD ROCK, LEFT BACK LOCKING TRIPLE, RIGHT BACK LOCKING TRIPLE, LEFT

BACK MAMBO

2-3 Rock left forward, return right
4&5 Step left back, cross right over left, step left back
6&7 Step right back, cross left over right, step right back
8&1 Rock left back, return right, step left forward

FULL LEFT TURN (or walks) SYNOCPATED ½ LEFT TURN, LEFT FWD TRIPLE, HIP BUMPS

2-3 Turning ½ left, step right back, turning ½ left step left forward (Option: 2-3, Walk right, left)
4&5 Step right forward, pivot ½ left changing weight to left, step right forward
6&7 Step left forward, step right next to left, step left forward
8& Step ball of right slightly apart from left and bump hip right(8) bump hip left(&)

START OVER

January 8th, 2005