



RED DRESS

Choreographed by Peter Metelnick, 2006

01727 853041, petermetelnick@btinternet.com, www.linedance.biz

2 wall - 64 count line dance with '8 In the Middle'

Music: Red Dress – Sugababes (start on verse vocals), from the CD Taller In More Ways

1-8 Walk R, L forward, R & L apart, R forward, walk L, R forward, L & R apart, L forward

1-2 Step R forward, step L forward

&3-4 Step R apart, step L apart, step R slightly forward

5-6 Step L forward, step R forward

&7-8 Step L apart, step R apart, step L slightly forward

9-16 R & L forward syncopated rock steps, L full turn back, L coaster step

1-2& Rock R forward, recover weight on L, step R together

3-4 Rock L forward, recover weight on R

5-6 Turning ½ left step L forward, turning ½ left step R back

Easier option 5-6: Step L back, step R back

7&8 Step L back, step R together, step L forward

17-24 R forward syncopated rock step into ¼ R pivot turn, weave R 2, L sailor heel

1-2& Rock R forward, recover weight on L, step R together

3-6 Step L forward, pivot ¼ right, cross step L over R, step R to side

7&8 Cross step L behind R, step R slightly to side, touch L heel forward on diagonal

25-32 L & R together, ¼ R twist, R coaster back, L forward, ½ R pivot turn, L forward triple

&1-2 Step L down, touch (*step*) R together, twist heels left turning ¼ right weight ending on L

3&4 Step R back, step L together, step R forward

5-6 Step L forward, pivot ½ right

7&8 Step L forward, step R together, step L forward

*“8 in the Middle” **During the 2nd & 5th walls : you will need to add the following 8 counts before continuing the dance at count 33. The first time this happens you will be facing the back wall at this point, and the 2nd time you will be facing front at this point.)*

1-2 Step R forward, pivot ½ left

3&4 Step R forward, step L together, step R forward

5-6 Step L forward, pivot ½ right

7&8 Step L forward, step R together, step L forward (now carry on with count 33)

33-40 L full turn forward, R forward, ¼ L pivot turn, weave L 2, behind-side-cross

1-2 Turning ½ left step R back, turning ½ left step L forward

Easier option 1-2: Step R forward, step L forward

3-6 Step R forward, pivot ¼ left, cross step R over L, step L to side

7&8 Cross R behind L, step L to side, cross R over L

41-48 L side, hold, R together, L side rock & recover, weave R 2, L sailor

1-2& Step L to side, hold, step R together

3-6 Rock L to side, recover weight on R, cross step L over R, step R to side

7&8 Cross L behind R, step R slightly to side, step L to side

49-56 R cross step, hold, L together, R cross step, L to side, R back rock & recover, ½ L hinge turn

1-2& Cross R over L, hold, step L together

3-6 Cross R over L, step L to side, rock back on R, recover weight on L

7-8 Turning ¼ left step R back, turning ¼ left step L to side

57-64 R cross step, hold, L together, R cross step, L to side, R back rock & recover, ¾ L hinge turn

1-2& Cross R over L, hold, step L together

3-6 Cross R over L, step L to side, rock back on R, recover weight on L

7-8 Turning ¼ left step R back, turning ½ left step L forward

Tag after 2nd wall: At the end of the 2nd wall (you will be facing the front wall) add the following tag: (music will sound different at this point!) With attitude.....

1-4 Turn ¼ left and step R to side, touch L together, step L to side, touch R together

5-16 Repeat counts 1-4 three more times to return to front wall. Begin dance again